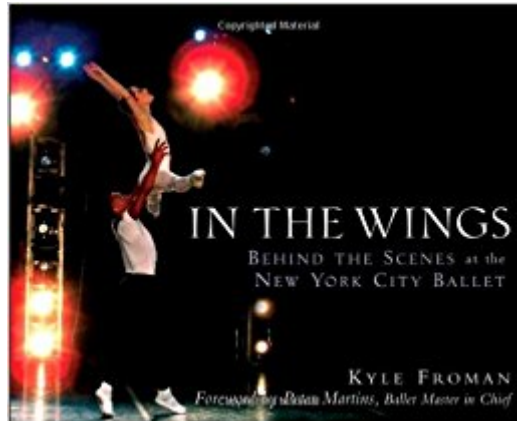


The book was found

In The Wings: Behind The Scenes At The New York City Ballet



Synopsis

Here is New York City Ballet as it really is- the good, the not so good, and the majestically beautiful. It's a true story, and it's told by someone who can honestly claim that he was there.

Book Information

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Customer Reviews

* An 11-year veteran dancer for the New York City Ballet, Froman here documents life in the corps de ballet in a photo-album an diarylike format. Presenting a day in the life of dancers, he takes readers through the stages of warming up, class, physical therapy, rehearsals, preparation, and, of course, the show. Froman confides, "I can hear the sound of cracking hips and knees. It's just the beginning of another day of rehearsals with the show looming at eight o'clock." He communicates the intimate perspective of an experienced dancer ("I just wasn't expecting to feel so old this quickly") while offering a private backstage view. His vivid descriptions and photos submerge readers into the atmosphere. An engaging point of view and an attractive layout make this an entertaining read. YA's may also find it a good introduction to the dance world as a possible career. Recommended for all libraries. •Barbara Kundanis, Longmont P.L., CO (Library Journal, January 2008) "Kyle Froman brings his stage experience to life in his beautifully photographed new book" (Vanity Fair, November 2007)

"There are the world's finest dancers, and this is a chronicle of their struggles for perfection, and

sometimes their struggles just to make it through the season able to walk." - From the Introduction

What is it like to dance at the highest level with the largest dance company in America? New York City Ballet dancer Kyle Froman knows. He has danced with the company for more than a decade, and he understands intimately the daily quest for excellence that propels professional dancers to astonishing achievements. Like his colleagues, he has overcome the multiple challenges, injuries and fatigue. In this beautifully designed volume, Froman explores the exhilarating, awe-inspiring, and physically demanding life of the New York City Ballet dancers. With the unprecedented behind-the-scenes access only a dancer has, his stunning color and black-and-white photographs offer an extraordinary glimpse into a special world that outsiders rarely see. From the rigors of daily training to the transcendent moments onstage at the end of the day, these images vividly capture both motion and emotions up close, through the eyes and sensibility of a fellow dancer. Whether it's Peter Martins passing on the intentions of parts he originated, Rebecca Krohn and Sebastian Marcovici working out the intricacies of a pas de deux, or simply young students peering into a company class, the pictures display the energy and anguish, the exhilaration and frustration of the company's daily pursuit of perfection. Beautifully complementing the photographs is Froman's personal diary of a typical dancer's day. From morning company class to rehearsal to performance, the text offers intriguing insights into the mental discipline and emotions that come into play in preparing for a show. Open *In the Wings* and you will see dance from a new perspective, behind the curtain. As Peter Martins says, "No house seat can compare to what you see from there."

Unfortunately, my book arrived with the front cover ripped and wrinkled, so I sent it back. So disappointing. However, I was able to look through it and while I agree it's an interesting read, I do not recommend it for younger readers... Several of the photos leave little to the imagination, including frontal nudity (top half) of a female dancer. I understand the artistic eye, but it's not necessary for a girl who loves ballet to have access to that visual.

I loved this book! Kyle gives a unique inside perspective into the mysterious behind-the-scenes world of professional ballet from the arduous hours of practice to the beauty that results on stage at the end of the day. I had the fortune of meeting Kyle more than 20 years ago early in his dance career. He was extremely talented of course, but sweet, humble, funny and relatable. . . someone you want to be friends with. I felt these same qualities shine through in his writing and beautiful photographs. As a former dancer, this book reignited the flame for dance I once had and has

inspired me to seek more dance related content. I vow to go see a New York City Ballet performance before I die! My only complaint. . .I was sad for it to end.

A window into the NYC Ballet from behind the scenes. Done with reverence and love. All NYC Ballet fans will appreciate this book.

I wish this book would have received more attention upon its release. It is a fabulous book of photographs and commentary from someone, a dancer, on the inside at New York City Ballet and is filled with images, wonderful images, that one would likely not otherwise see in any other ballet book. For the fan of NYCB it's a must have, but would be equally at home on the shelf of any ballet or photography fan. Mr. Froman has produced a keeper. Bravo!!!

Being an amateur ballet photographer, I am jealous of the access Kyle got, but he has the talent to capture the dance.

I always thought rehearsal pictures are more interesting than performance pictures. This book is my best source so far of nice behind-the-scenes and rehearsal pictures. I use it as inspiration for art projects.

This was a very insightful look into the day to day preparation and work that it takes to perform on Broadway

Beautiful photo's . I really enjoyed it and wish there was a lot more!

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